



# WATER NIGHT

for S.A.T.B. Chorus, a cappella

Original Spanish text by

Octavio Paz

Translation by

Muriel Rukeyser

Music by

Eric Whitacre

Adagio, sempre legato

Sheet music for the first system of "Water Night". It features four staves (Soprano, Alto, Tenor, Bass) with lyrics in English. The tempo is marked "Adagio, sempre legato". The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Night with the eyes of a horse that trem - bles".

Soprano (S): Night with the eyes of a horse that trem - bles

Alto (A): Night with the eyes of a horse that trem - bles

Tenor (T): Night with the eyes of a horse that trem - bles

Bass (B): Night with the eyes of a horse that trem - bles

Sheet music for the second system of "Water Night". It features four staves (Soprano, Alto, Tenor, Bass) with lyrics in English. The tempo is marked "Adagio, sempre legato". The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "in the night, night with eyes of wa - ter in the field a - sleep is".

Soprano (S): in the night, night with eyes of wa - ter in the field a - sleep is

Alto (A): in the night, night with eyes of wa - ter in the field a - sleep is

Tenor (T): in the night, night with eyes of wa - ter in the field a - sleep is

Bass (B): in the night, night with eyes of wa - ter in the field a - sleep is

Sheet music for the third system of "Water Night". It features four staves (Soprano, Alto, Tenor, Bass) with lyrics in English. The tempo is marked "Adagio, sempre legato". The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "in your eyes, a horse that trem - bles is in your".

Soprano (S): in your eyes, a horse that trem - bles is in your

Alto (A): in your eyes, a horse that trem - bles is in your

Tenor (T): in your eyes, a horse that trem - bles is in your

Bass (B): in your eyes, a horse that trem - bles is in your



, *sub. f*

eyes of se - cret wa - ter Eyes of

eyes of se - cret wa - ter Eyes of

eyes of se - cret wa - ter Eyes

eyes of se - cret wa - ter Eyes

*mp*

sha - dow - wa - ter, eyes of well - wa - ter,

sha - dow - wa - ter, eyes of well - wa - ter,

of sha - dow - wa - ter, eyes of well - wa - ter,

of sha - dow - wa - ter, eyes of well - wa - ter,

*p*

eyes of dream - wa - ter Si - lence and sol - i - tude,

eyes of dream - wa - ter Si - lence and sol - i - tude,

eyes of dream - wa - ter Si - lence and sol - i - tude,

eyes of dream - wa - ter Si - lence and sol - i - tude,



two lit - tle an - i - mals moon - led drink in your eyes,

two lit - tle an - i - mals moon - led drink in your eyes,

drink in your eyes,

drink in your eyes,

33 *f* drink in those wa - ters If you o - pen your eyes night

drink in those wa - ters If you o - pen your eyes night

drink in those wa - ters If you o - pen your eyes night

drink in those wa - ters If you o - pen your eyes night

38 o - pens doors of musk, the se - cret king - dom of the

o - pens doors of musk, the se - cret king - dom of the

o - pens doors of musk, the se - cret

o - pens doors of musk, the se - cret



wa - ter o - pens flow-ing from the cen - ter of the night

wa - ter o - pens flow-ing from the cen - ter of the night

king-dom of the wa - ter o - pens flow-ing from the cen - ter of the night

king-dom of the wa - ter o - pens flow-ing from the cen - ter of the night

42 *mp* And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

*mp* And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

*mp* And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

*mp* And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

*amore* cur - rent, fills you from with - in, flows for - ward,

cur - rent, fills you from with - in, flows for - ward,

cur - rent, fills you from with - in, flows for - ward,

cur - rent, fills you from with - in, flows for - ward,



for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

beach - es in your soul

beach - es in your soul

beach - es in your soul

beach - es in your soul